

CONNER HEFNER

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Voice: Alto-Mezzo | Eyes: Green-Hazel | Hair: Brown | Height: 5' 6"

NEW YORK/ REGIONAL THEATRE:

<i>And Then There Were None</i>	Marston	St. Barts Players, Dir. Joseph Hayward
<i>The Sunset Plays</i>	Jess	HARP Theatricals, Dir. Colleen Bowes
<i>Laundry and Bourbon</i>	Hattie	Hudson Repertory Theatre

EDUCATIONAL THEATRE:

<i>An Ideal Husband</i>	Lady Chiltern	Dir. Roger Danforth
<i>Love and Information</i>	Ensemble	Dir. Paul Takacs
<i>Circle Mirror Transformation</i>	Marty	Dir. Allison Lehman
<i>The Bear</i>	Popova	Dir. Hunter Gause

READINGS/ NEW WORKS:

<i>Merton of the Movies: The Musical</i>	Narrator	Dir. Joseph Hayward
<i>Don't Call Me John</i>	Ensemble	Dir. Christine O'Grady
<i>The Wheel</i>	Woman	Dir. Paul Takacs
<i>Sunset Play #1</i>	Jess	Dir. Paul Takacs

TRAINING:

Marymount Manhattan College: BFA Musical Theatre

Acting: Antonio Suarez, John Znidarsic, Paul Takacs, Michael Lofton, Brooke Haney

Dance (Ballet, Jazz, Tap): John Leggio, Christine O'Grady, Tera-Lee Pollin, Karen Sieber

Voice: Jane Seaman, Stephen Cuevas, Christine Riley

Voice and Speech: Chris Neher, Barbara Adrian, Jeff Morrison

SPECIAL SKILLS:

Valid Passport and Georgia I.D., **Dialects:** RP, Southern (Georgia, Alabama), Partnering dance (Swing, Lindy Hop), Improvisation, Ukulele, Athletics – Softball (15 years); Basketball (7 years); Cross Country/ Track (10 years), Excellent at Puzzles