

CONNER HEFNER

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Hair: Brown | Eyes: Green-Hazel | Height: 5' 6" | Voice: Alto-Mezzo

FILM

<i>Blood Rush</i>	Calamity Jane	Perfect Timing Productions LLC Boatshoes Entertainment Tons of Hats	Stefan Colson, Danielle Bisutti
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NEW YORK/ REGIONAL THEATRE:

<i>And Then There Were None</i>	Marston	St. Barts Players	Joseph Hayward
<i>The Sunset Plays</i>	Jess	HARP Theatricals	Colleen Bowes
<i>Laundry and Bourbon</i>	Hattie	Hudson Repertory Theatre	Kevin Ulrich

READINGS/ NEW WORKS:

<i>Merton of the Movies: The Musical</i>	Narrator	The York Theatre Company	Joseph Hayward
<i>Don't Call Me John</i>	Ensemble	Marymount Manhattan College	Christine O'Grady
<i>Sunset Play #1</i>	Jess	Marymount Manhattan College	Paul Takacs

EDUCATIONAL THEATRE:

<i>An Ideal Husband</i>	Lady Chiltern	Marymount Manhattan College	Roger Danforth
<i>Love and Information</i>	Ensemble	Marymount Manhattan College	Paul Takacs
<i>The Bear</i>	Popova	Marymount Manhattan College	Hunter Gause

TRAINING:

Marymount Manhattan College: BFA Musical Theatre, Drama Therapy (Cum Laude)

Acting: Antonio Suarez, John Znidarsic, Paul Takacs | **Voice and Speech:** Chris Neher, Barbara Adrian, Jeff Morrison | **Voice:** Jane Seaman, Stephen Cuevas, Christine Riley | **Dance (Ballet, Jazz, Tap):** John Leggio, Christine O'Grady, Tera-Lee Pollin, Karen Sieber

SPECIAL SKILLS:

Vocal Range: Alto-Mezzo | **Dialects:** RP, Southern (Georgia, Alabama) | **Athletics:** Softball (15 years), Basketball (7 years), Cross Country/ Track (10 years) | Valid Passport and Georgia I.D. | Partner dancing (Swing, Lindy Hop) | Improvisation | Basic Ukulele | Excellent Memorization | Quite good at puzzles